



Lorenzo Pompa

*SUN  
KNOWS  
WHERE TO*

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## *SUN KNOWS WHERE TO*

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# PROLOGUE

## Set Candid 2003

130 × 130 × 30 cm, 51 <sup>3</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub> inches  
spanish and dutch cucumbers, coarse salt, glass, wood





Nuovo Bilancio 2013

450 x 225 x 143 cm, 177 <sup>1</sup>/<sub>4</sub> x 88 <sup>3</sup>/<sub>4</sub> x 56 <sup>1</sup>/<sub>4</sub> inches  
wood, PU-foil, salt, glass, cucumbers





**Mondo Salami 2006**

dimensions variable

oil on paper, cucumbers, salt, wooden sculptures

wrapped in paper and draped with metal and silicon

Installation at Kunstverein Wilhelmshöhe, Ettlingen, 2006





**Denker 2006**

70 × 38 × 50 cm, 27 <sup>3</sup>/<sub>16</sub> × 14 <sup>5</sup>/<sub>16</sub> × 19 <sup>11</sup>/<sub>16</sub> inch  
burnt clay, metall, silicon





**Wave Piano Scenery Player 2007**

450 × 1100 × 300 cm, 177 <sup>11</sup>/<sub>64</sub> × 433 <sup>5</sup>/<sub>64</sub> × 118 <sup>7</sup>/<sub>64</sub> inch

oil on paper, velcro tape, wooden frame, sandbags, Midi Piano Bösendorf

Composer: Marc Sabat Piano: Stephen Clarke





**XV** 2008  
170 × 30 × 33 cm, 66 <sup>5</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub> × 12 <sup>6</sup>/<sub>16</sub> inches  
plaster



**XII** 2008  
146 × 28 × 38 cm, 57 <sup>3</sup>/<sub>16</sub> × 11 <sup>1</sup>/<sub>2</sub> × 14 <sup>6</sup>/<sub>16</sub> inches  
plaster



**XVIII** 2008  
23 × 215 × 40 cm, 14 <sup>6</sup>/<sub>16</sub> × 84 <sup>4</sup>/<sub>16</sub> × 15 <sup>3</sup>/<sub>4</sub> inches  
plaster





**Reclined Reception** 2011

90 × 130 × 40 cm, 35 <sup>7</sup>/<sub>16</sub> × 51 <sup>3</sup>/<sub>16</sub> × 15 <sup>3</sup>/<sub>4</sub> inches  
plaster, plaster, styrofoam, jute, metal

**A twitter at the palisades** 2009

59,6 × 42 cm, 23 <sup>15</sup>/<sub>32</sub> × 16 <sup>17</sup>/<sub>32</sub> inches  
pencil on paper



**reception** 2011

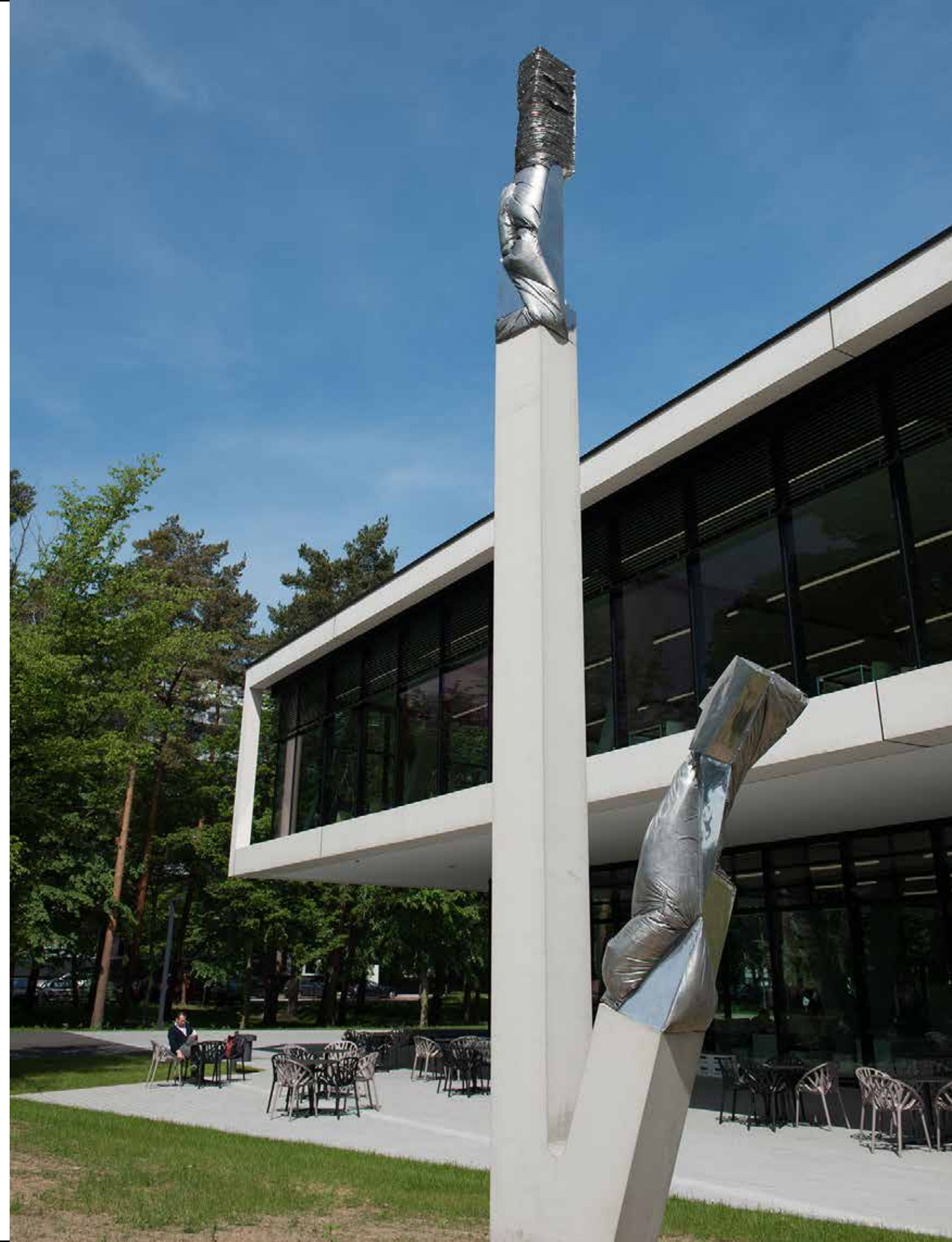
180 × 90 × 30 cm, 70 <sup>55</sup>/<sub>64</sub> × 35 <sup>7</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub> inches  
plaster, styrofoam, metal, acrylic paint





**Motte** 2015  
210 × 40 × 60 cm, 8 <sup>1</sup>/<sub>4</sub> × 15 <sup>3</sup>/<sub>4</sub> × 23 <sup>5</sup>/<sub>8</sub> inches  
metal, plaster

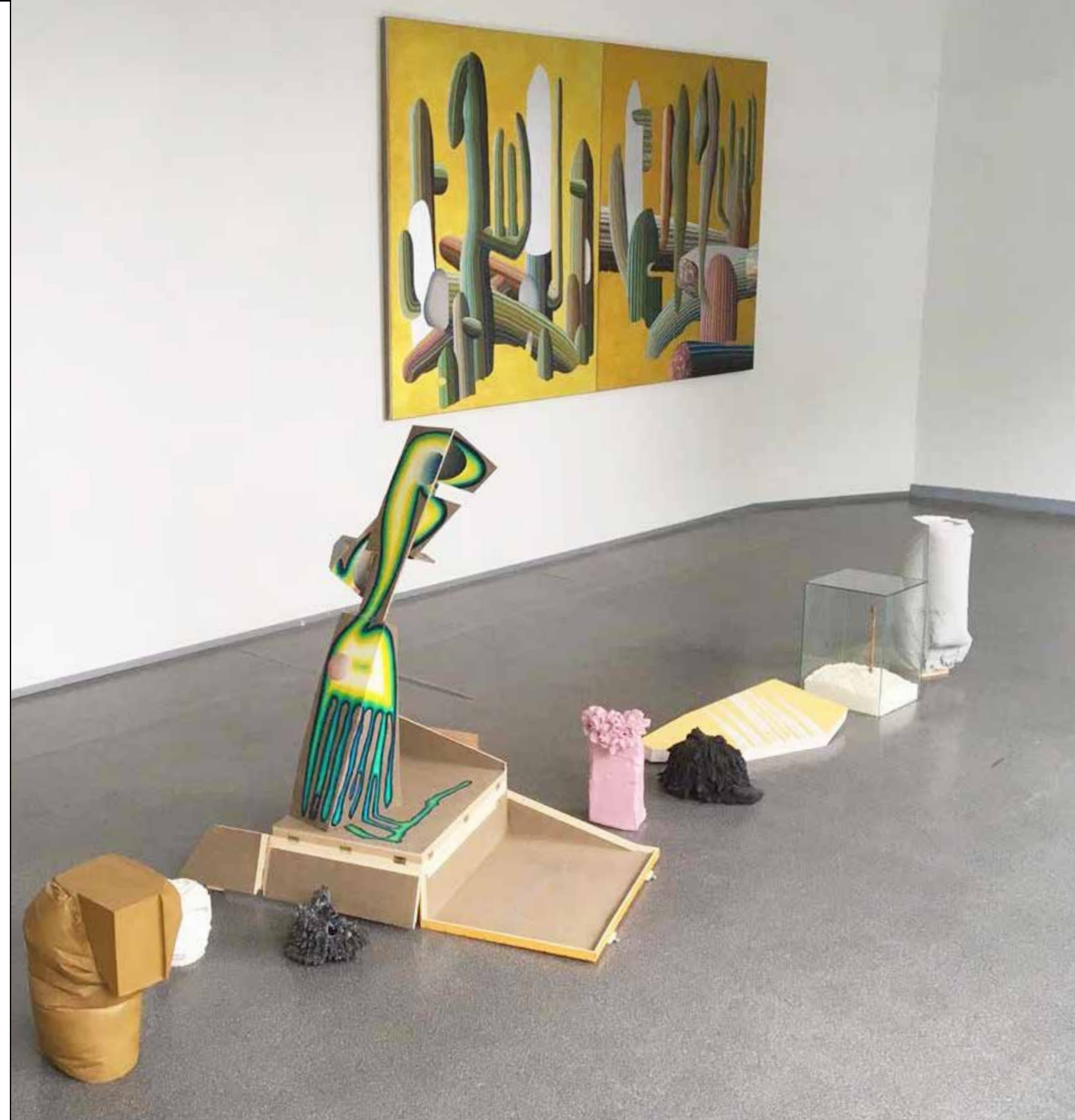
**Reflektor** 2015  
830 × 230 × 50 cm, 326 <sup>4</sup>/<sub>4</sub> × 90 <sup>35</sup>/<sub>4</sub> × 19 <sup>1</sup>/<sub>16</sub> inches  
concrete, aluminum partly polished  
Permanent installation at  
Karlsruher Institut für Technologie, Campus Nord



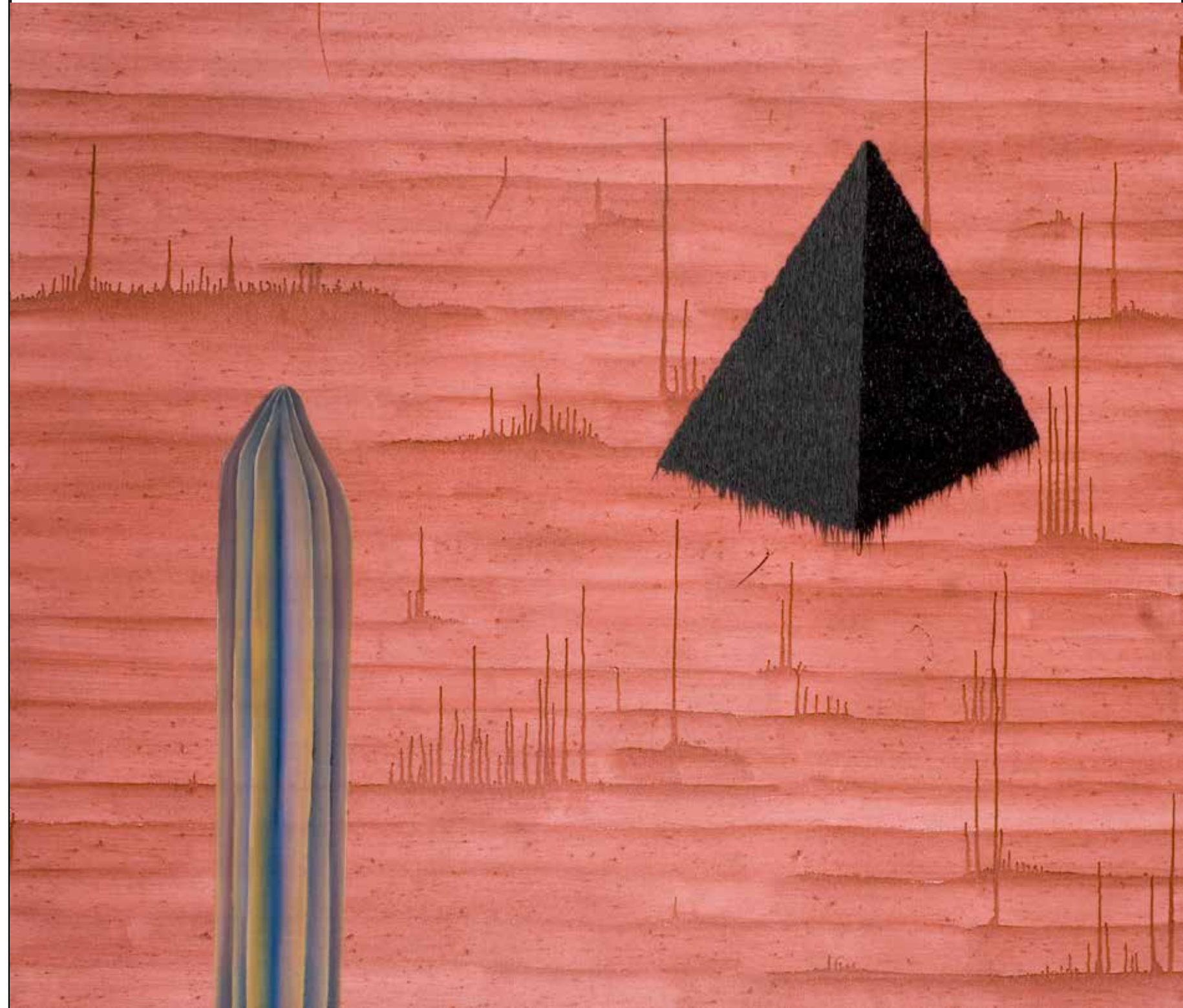


## Attributes

Installation at Studio Michael Royen, Vettelschoß, 2017



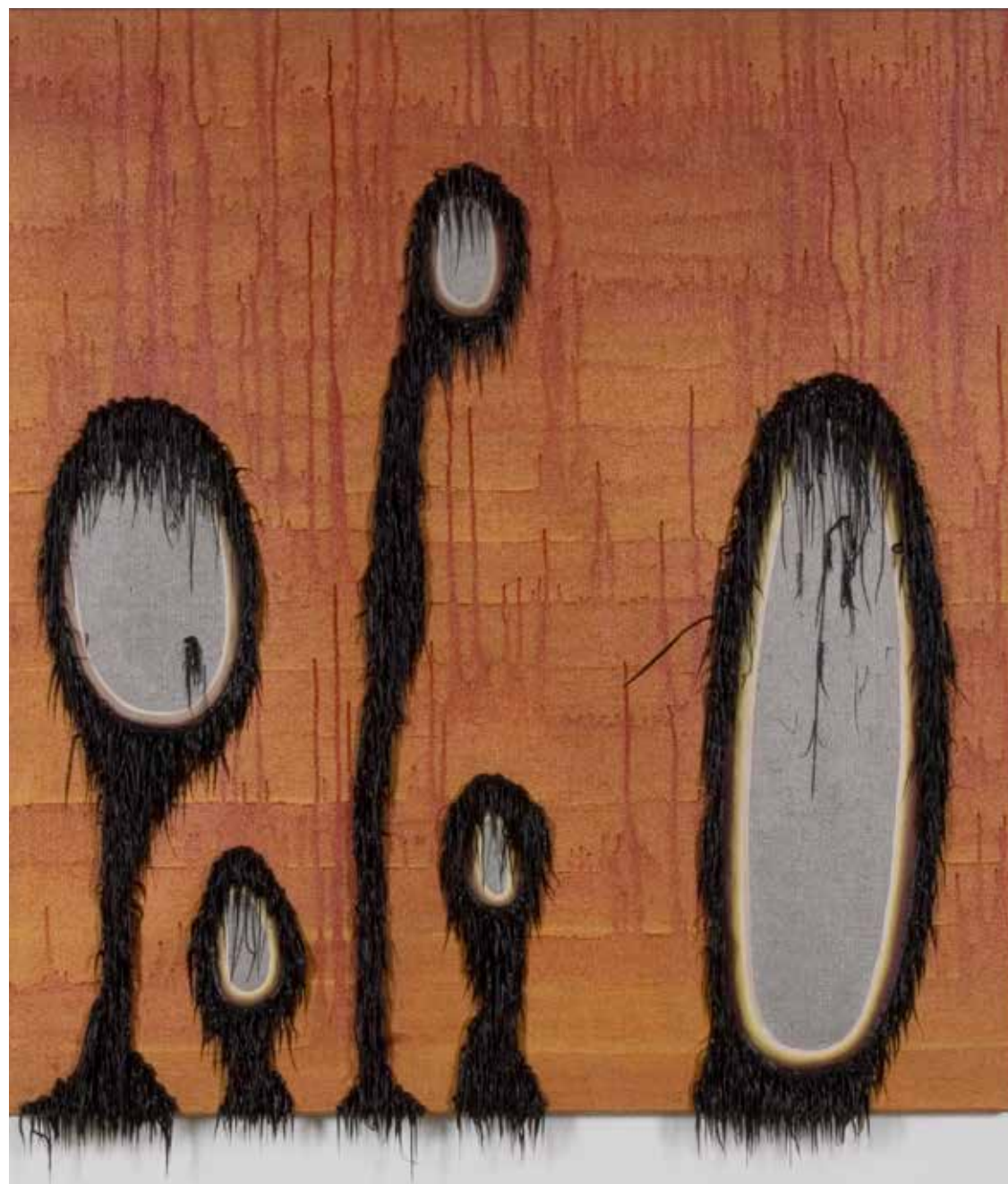
# PAINTINGS



**Morast der Güte** 2005

180 × 210 cm, 70 <sup>5</sup>/<sub>4</sub> × 82 <sup>4</sup>/<sub>4</sub> inches  
acrylic paint, lacquer, ink, silicone, oil on canvas





**Saisonale Samen** 2006  
120 × 110 cm, 47 ¼ × 43 ⅝ inches  
oil, acrylic, laquer, Rocaille-perls on canvas



**Westrepertoire** 2005  
170 × 190 cm, 66 ⅝ × 74 ⅝ inches  
acrylic, oil paint, silicone on canvas





**Loss** 2008

100 × 125 cm, 39<sup>3</sup>/<sub>8</sub> × 49<sup>7</sup>/<sub>32</sub> inches  
oil on canvas



**Gain** 2008

100 × 100 cm, 39<sup>3</sup>/<sub>8</sub> × 39<sup>3</sup>/<sub>8</sub> inches  
oil on canvas





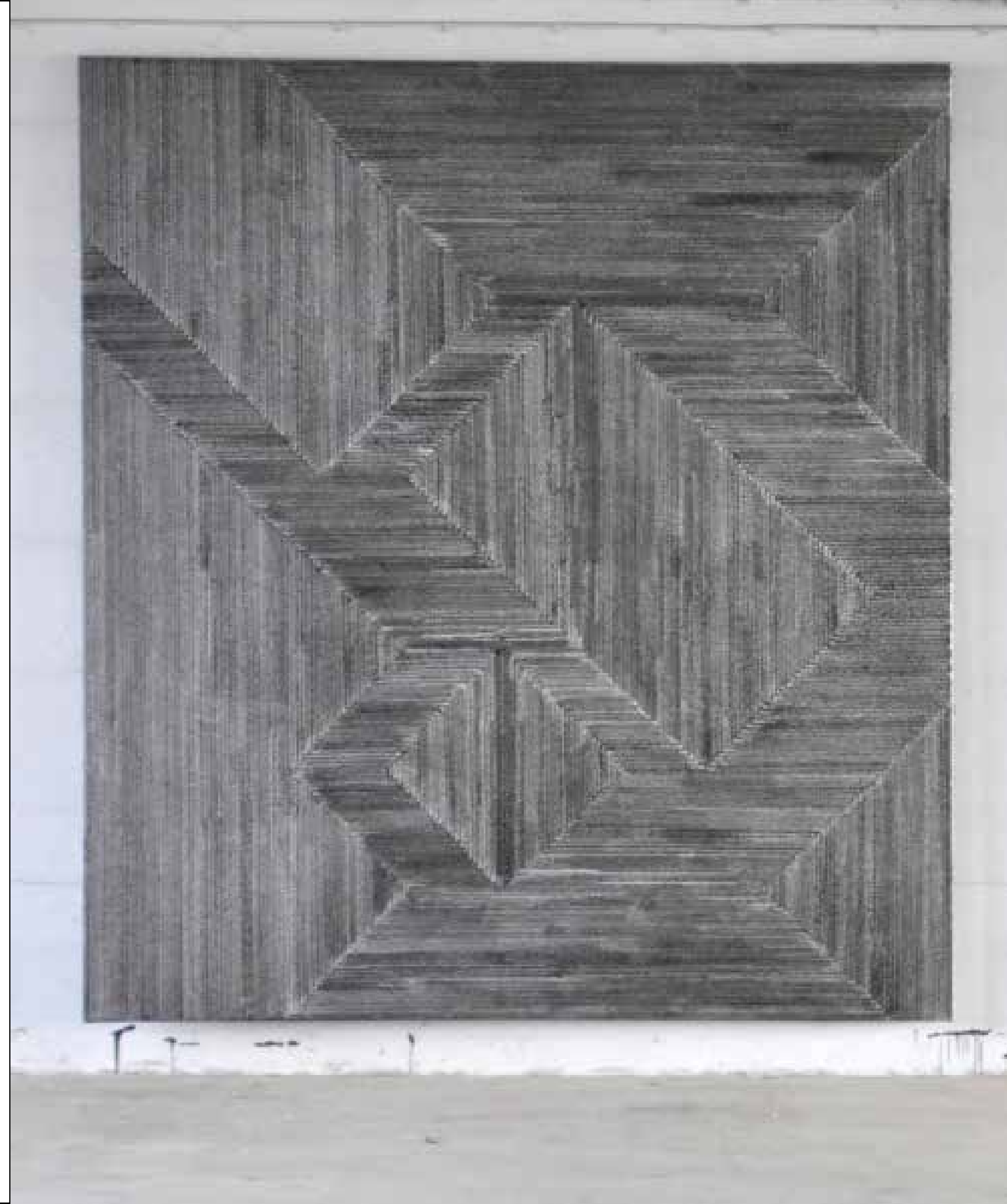
**Yanomani community** 2013  
95 × 80 cm, 37 <sup>13</sup>/<sub>32</sub> × 31 <sup>1</sup>/<sub>2</sub> inches  
acrylic, oil paint on canvas



**Brettoon woods** 2013  
95 × 80 cm, 37 <sup>13</sup>/<sub>32</sub> × 31 <sup>1</sup>/<sub>2</sub> inches  
acrylic, oil paint on canvas

**Ordnung und Fortschritt 2014**

210 × 190 cm, 82<sup>4</sup>/<sub>4</sub> × 74<sup>5</sup>/<sub>4</sub> inches  
oil on canvas

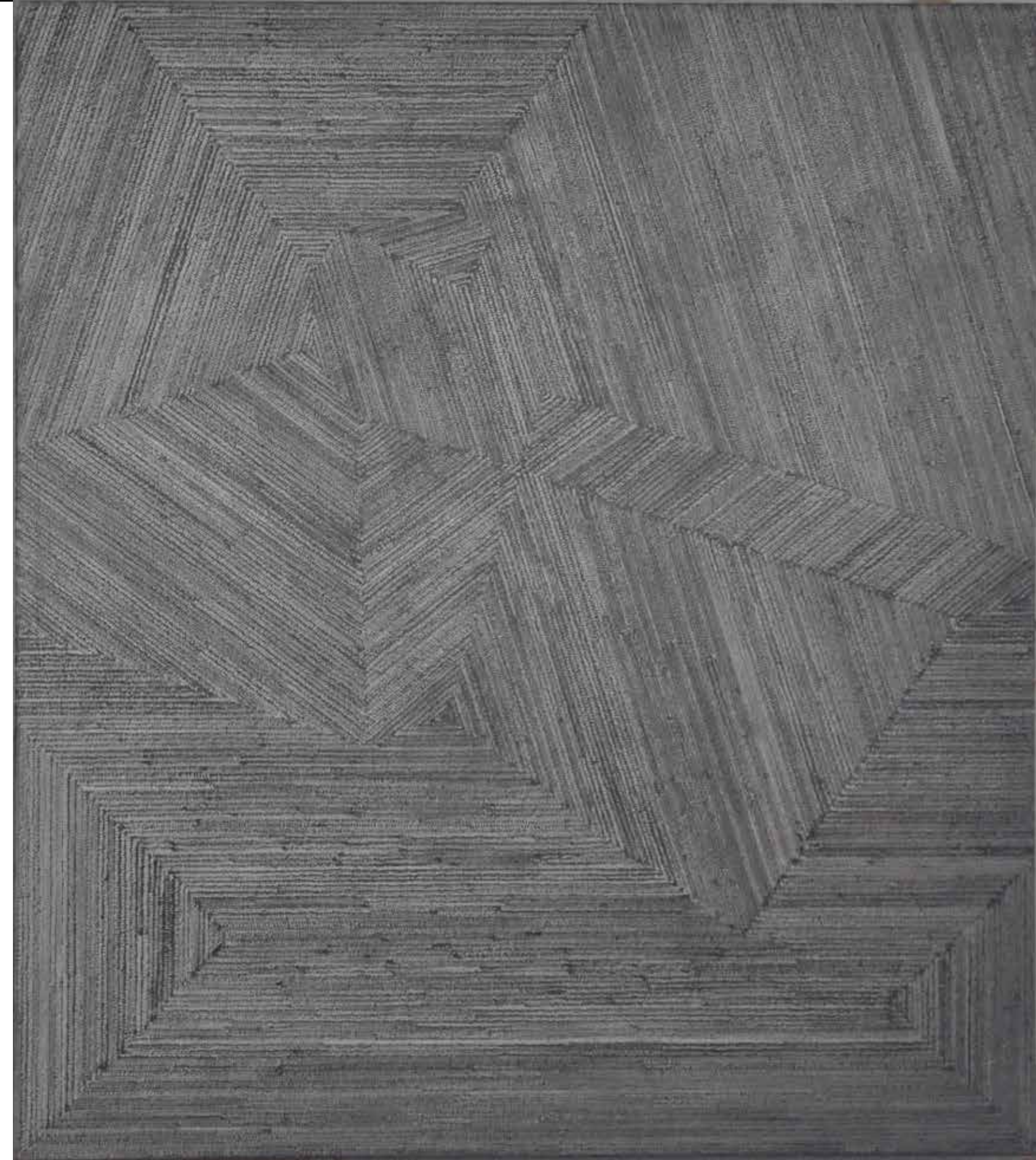






**The mysterious sentinelese people** 2015

220 × 195 cm, 86 <sup>3</sup>/<sub>4</sub> × 76 <sup>4</sup>/<sub>4</sub> inches  
acrylic, oil paint on canvas



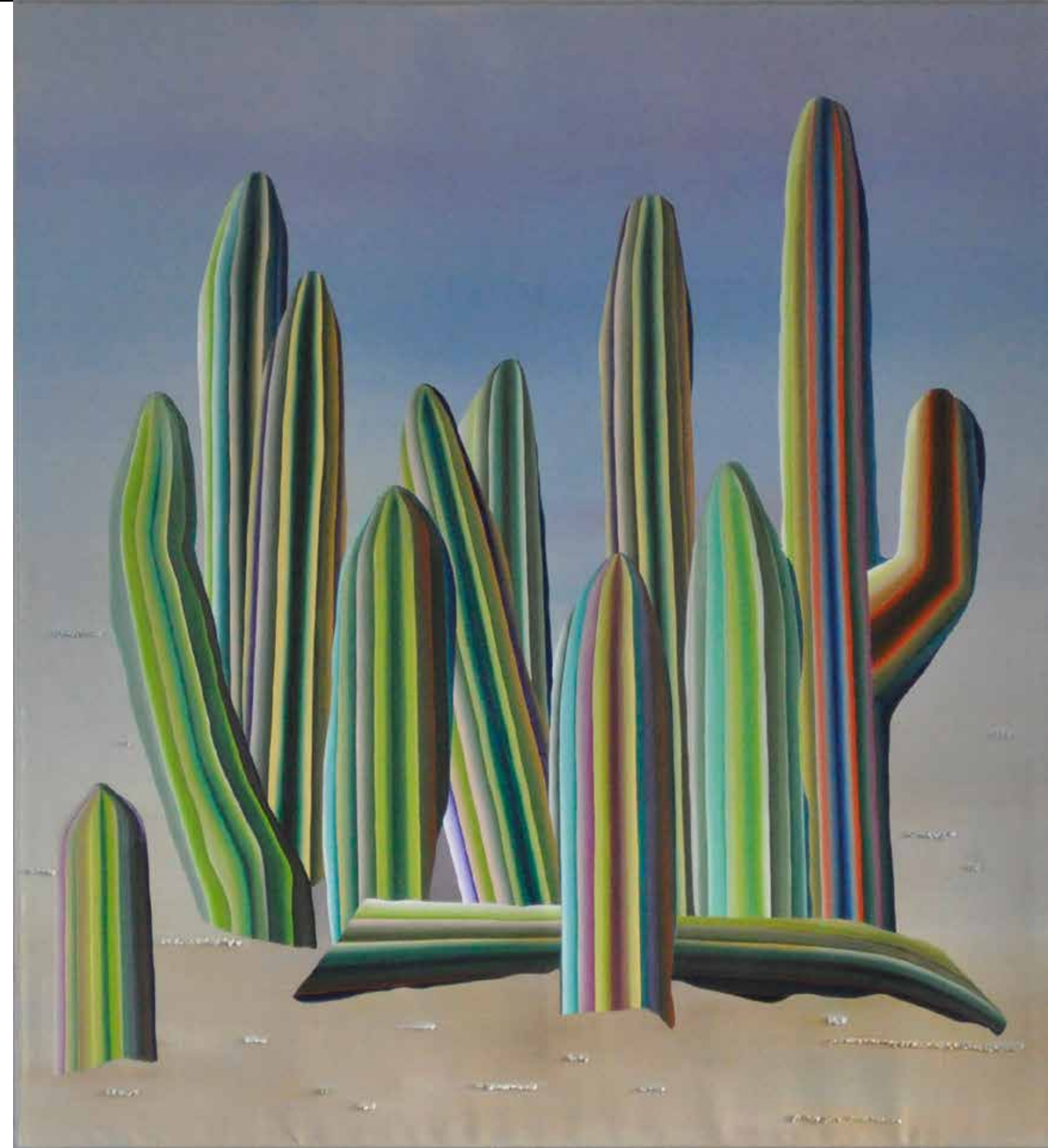
**Freiheit und Wachstum** 2015

220 × 195 cm, 86 <sup>3</sup>/<sub>4</sub> × 76 <sup>4</sup>/<sub>4</sub> inches  
acrylic, oil paint on canvas





**Ipompa Clan** 2015  
140 × 125 cm, 55 1/8 × 49 7/32 inches  
acrylic, oil paint on canvas



**Hottentotten** 2014  
210 × 190 cm, 82 4/64 × 74 51/64 inches  
acrylic, oil paint on canvas





**Hoarded Centuries** 2016  
170 × 150 cm, 66 <sup>3</sup>/<sub>4</sub> × 59 <sup>1</sup>/<sub>16</sub> inches  
acrylic, oil paint on canvas



**Reorganisation** 2016  
170 × 150 cm, 66 <sup>3</sup>/<sub>4</sub> × 59 <sup>1</sup>/<sub>16</sub> inches  
acrylic, oil paint on canvas





**Revoluzion** 2016

170 × 150 cm, 66 <sup>5</sup>/<sub>4</sub> × 59 <sup>1</sup>/<sub>6</sub> inches  
acrylic, oil paint on canvas



**Brief an meinen Vater** 2016

40 × 30 cm, 15 <sup>3</sup>/<sub>4</sub> × 11 <sup>13</sup>/<sub>16</sub> inches  
acrylic, oil paint on canvas



**Ein erstes Portrait** 2016

40 × 30 cm, 15 <sup>3</sup>/<sub>4</sub> × 11 <sup>13</sup>/<sub>16</sub> inches  
oil, acrylic paint on canvas





**Midget among others** 2017

95 × 75 cm, 37 13/32 × 29 17/32 inches  
oil, acrylic paint on canvas



**Winner and Looser** 2017

100 × 115 cm, 39 3/8 × 45 1/2 inches  
acrylic, oil paint on canvas



**Tell it to the moon** 2017

140 × 120 cm, 5 3/4 × 4 23/32 inches  
acrylic, oil paint on canvas





**Gestures and masks** 2018

210 × 190 cm, 82<sup>4</sup>/<sub>4</sub> × 74<sup>5</sup>/<sub>4</sub> inches  
acrylic, oil paint on canvas



**More and better lies** 2018

210 × 190 cm, 82<sup>4</sup>/<sub>4</sub> × 74<sup>5</sup>/<sub>4</sub> inches  
acrylic, oil paint on canvas





**Winner's curse** 2018

210 × 190 cm, 82<sup>4</sup>/<sub>64</sub> × 74<sup>5</sup>/<sub>64</sub> inches  
acrylic, oil paint on canvas



**Arrows** 2019

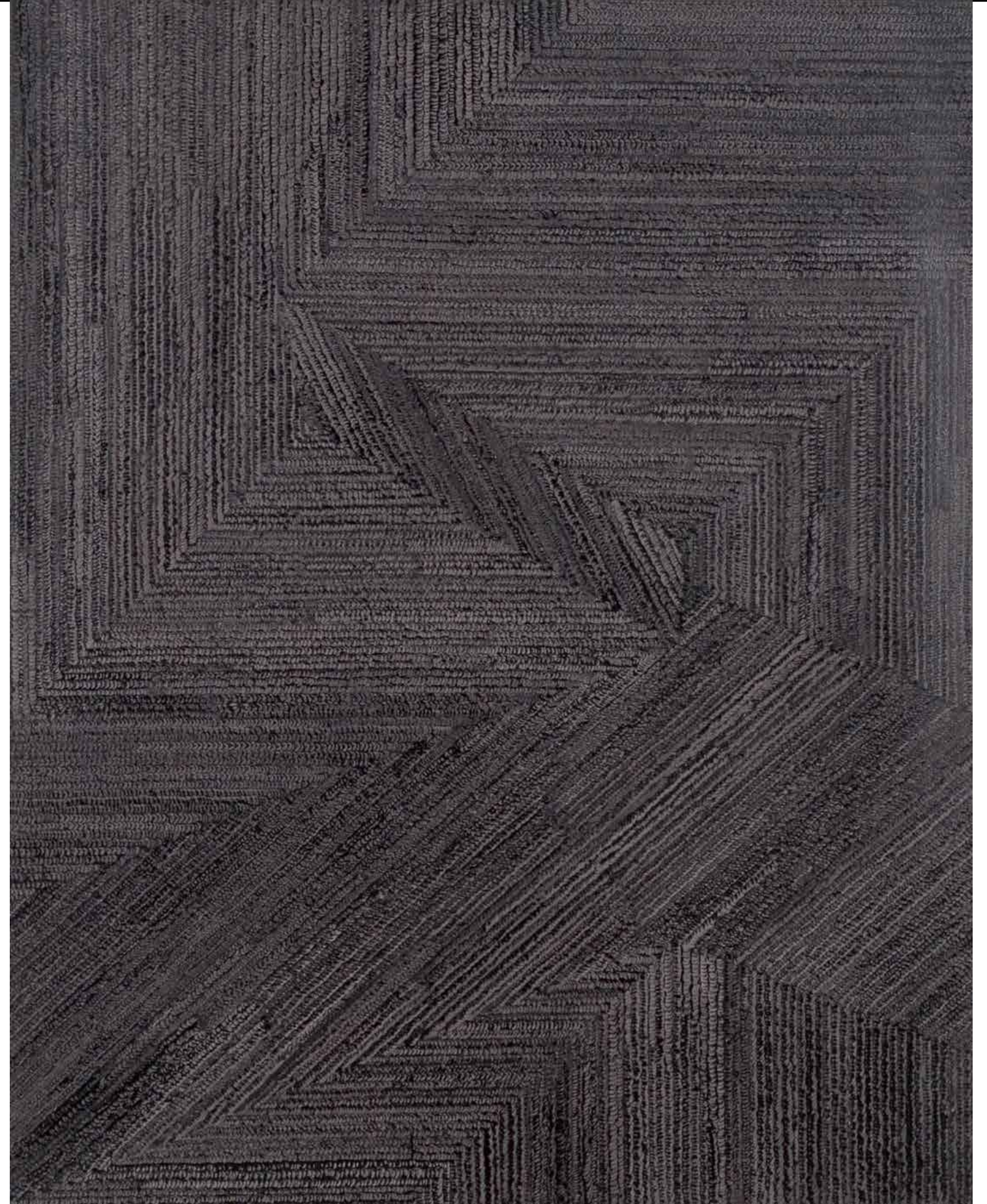
210 × 190 cm, 82<sup>4</sup>/<sub>64</sub> × 74<sup>5</sup>/<sub>64</sub> inches  
acrylic, oil paint on canvas





**Standard** 2016

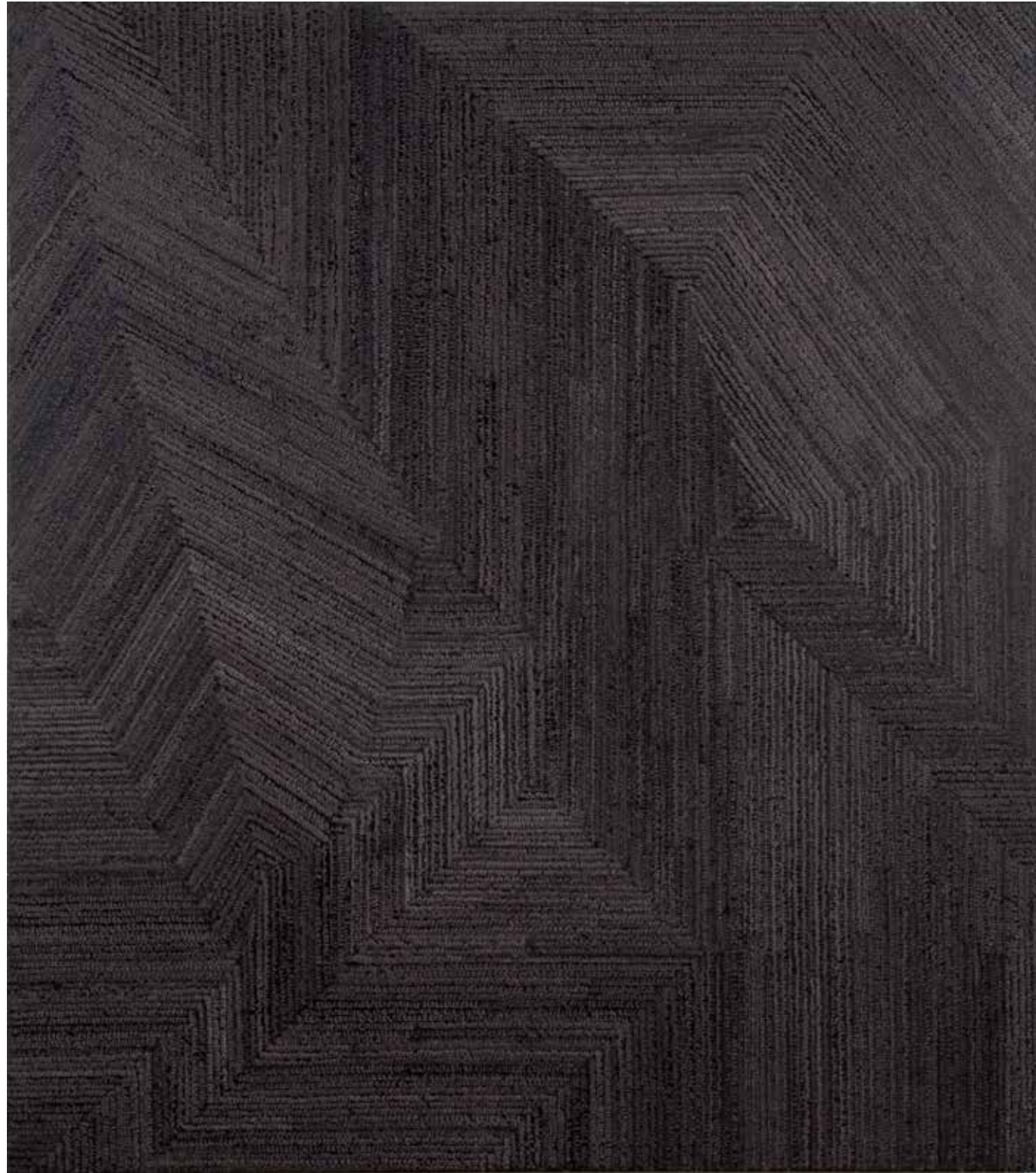
170 × 150 cm, 66 <sup>5</sup>/<sub>4</sub> × 59 <sup>1</sup>/<sub>6</sub> inches  
acrylic, oil paint on canvas



**Mac Arthur** 2004

210 × 190 cm, 82 <sup>4</sup>/<sub>4</sub> × 74 <sup>5</sup>/<sub>4</sub> inches  
acrylic, oil paint on canvas





**Schukow 2007**

170 × 150 cm, 66 <sup>5</sup>/<sub>4</sub> × 59 <sup>1</sup>/<sub>6</sub> inches  
oil on canvas



**Montgomery 2004**

210 × 210 cm, 82 <sup>4</sup>/<sub>4</sub> × 82 <sup>4</sup>/<sub>4</sub> inches  
acrylic, oil paint on canvas





**UNADJUSTEDNONRAW** 2018

215 × 300 × 220 cm, 84<sup>1</sup>/<sub>4</sub> × 118<sup>7</sup>/<sub>4</sub> × 86<sup>3</sup>/<sub>4</sub> inches  
 shoe cream, polished ceramic, acryl, oil on canvas, metal, wood



**Metaphors of Chance** 2018

220 × 400 × 220 cm, 86<sup>3</sup>/<sub>4</sub> × 157<sup>3</sup>/<sub>4</sub> × 86<sup>3</sup>/<sub>4</sub> inches  
 shoe cream, polished ceramic, oil on canvas, wood

*Metaphors of Chance*,  
 installations at Kunstraum Villa Friede, Bonn, 2018



Name Autor  
Titel of the first Text

Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean. A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth. Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life One day however a small line of blind text by the name of Lorem Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas, wild Question Marks and devious Semikoli, but the Little Blind Text didn't listen. She packed her seven versalia, put her initial into the belt and made herself on the way.

When she reached the first hills of the Italic Mountains, she had a last view back on the skyline of her hometown Bookmarksgrove, the headline of Alphabet Village and the subline of her own road, the Line Lane. Pityful a rethoric question ran over her cheek, then she continued her way. On her way she met a copy. The copy warned the Little Blind Text, that where it came from it would have been rewritten a thousand times and everything that was left from its origin would be the word "and" and the Little Blind Text should turn around and return to its own, safe country. But nothing the copy said could convince her and so it didn't take long until a few insidious Copy Writers ambushed her, made her drunk with Longe and Parole and dragged her into their agency, where they abused her for their projects again and again. And if she hasn't been rewritten, then they are still using her. Far far away, behind the word mountains, far from the countries Vokalia and Consonantia, there live the blind texts. Separated they live in Bookmarksgrove right at the coast of the Semantics, a large language ocean. A small river named Duden flows by their place and supplies it with the necessary regelialia. It is a paradisematic country, in which roasted parts of sentences fly into your mouth. Even the all-powerful Pointing has no control about the blind texts it is an almost unorthographic life One day however a small line of blind text by the name of Lore Ipsum decided to leave for the far World of Grammar. The Big Oxmox advised her not to do so, because there were thousands of bad Commas, wild Question Marks and devious Semikoli, but the Little Blind Text didn't listen. She packed her seven versalia, put her initial into the belt and made herself on the way.

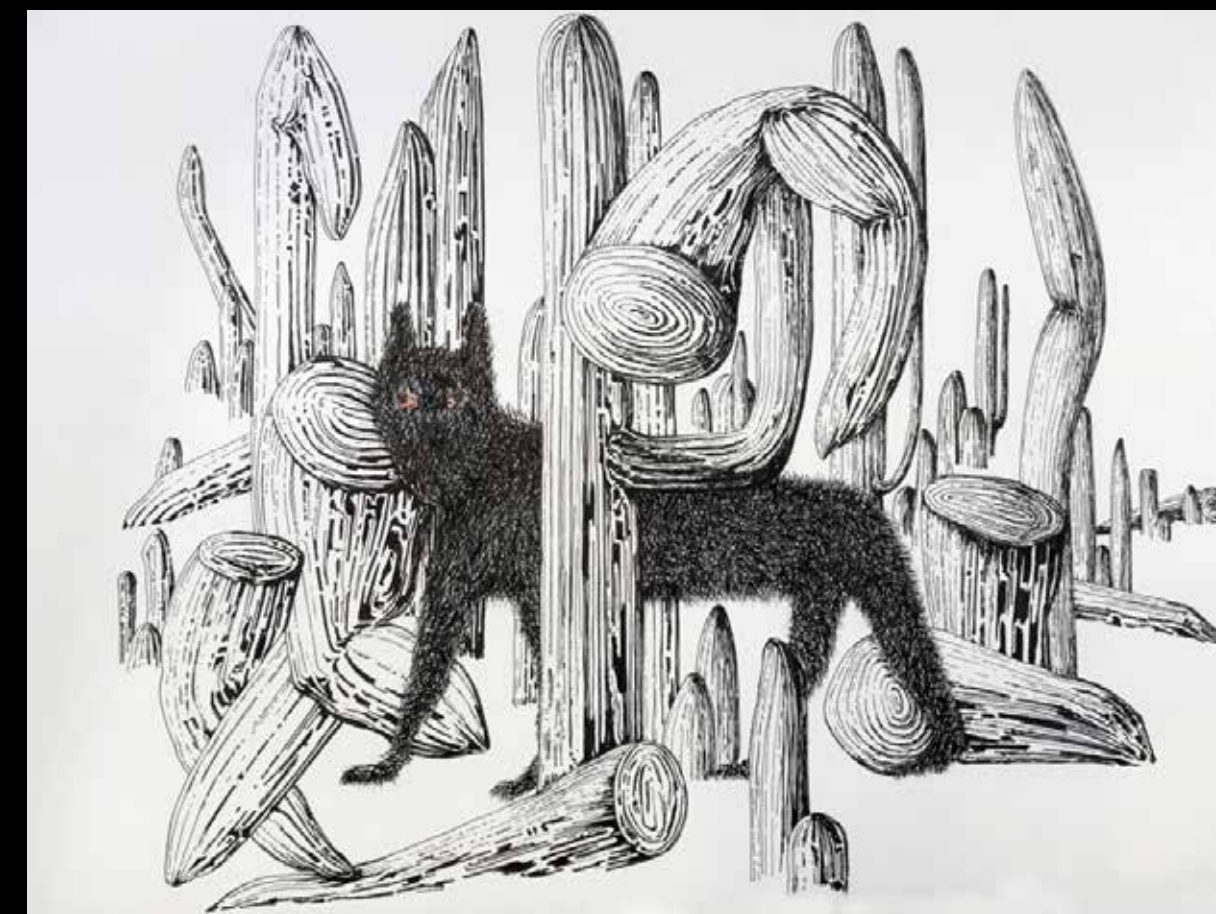
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doubts 2019

# ME AS AN ANIMAL AMONG HUMANS

2016  
each 42 × 60 cm, 23 1/2 × 16 1/2 inches  
or 60 × 42 cm, 16 1/2 × 23 1/2 inches  
ink on paper, collage

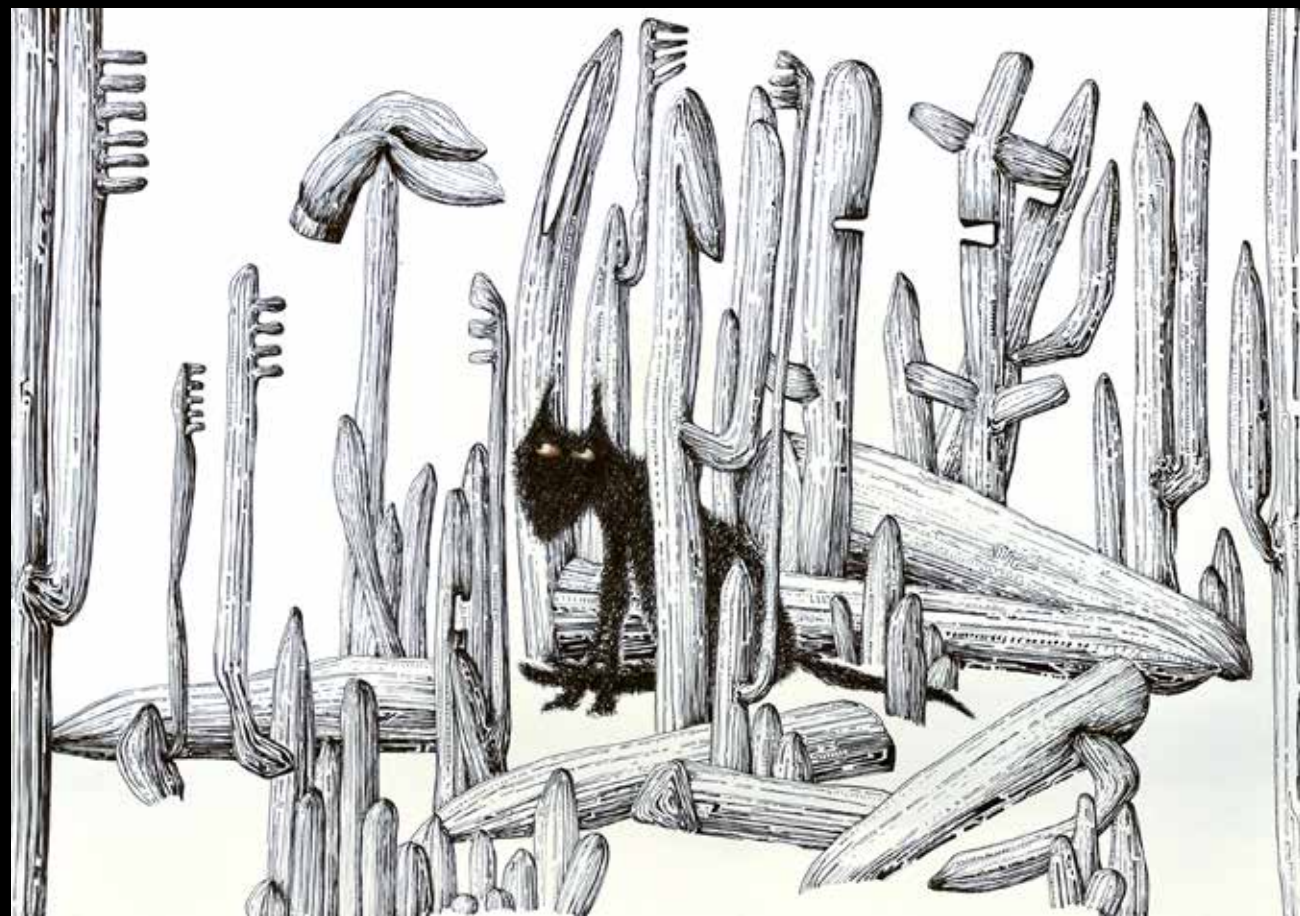


MAAAH 2016





Watching you 2017



mmmaybe 2017

Little Blind Text should turn around and return to its own, safe country. But nothing the copy said could convince her and so it didn't take long until a few insidious Copy Writers ambushed her, made her drunk with Longe and Parole and dragged her into their agency, where they abused her for their projects again and again. And if she hasn't been rewritten, then they are still using her.

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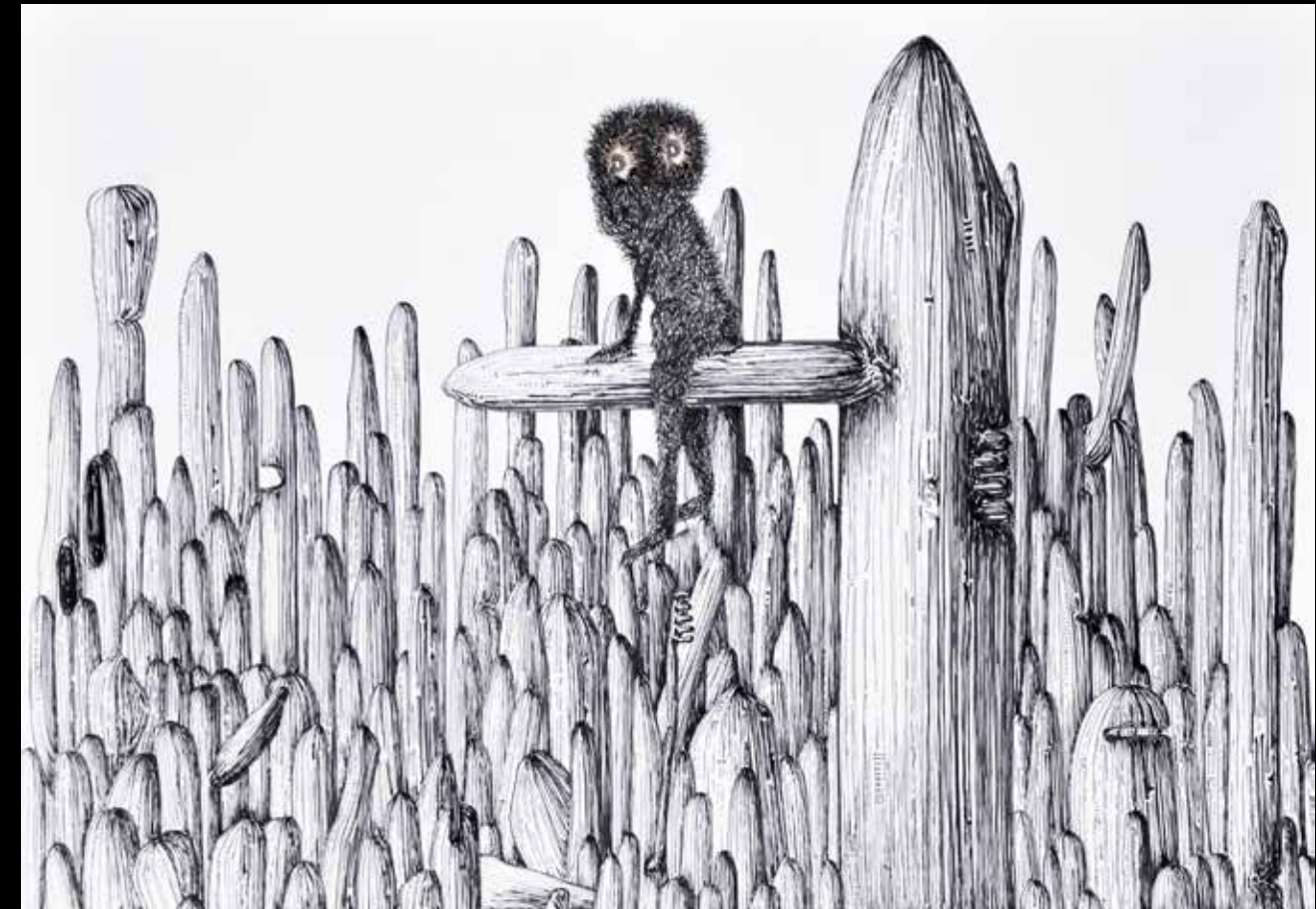
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Name Autor

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moreandbiggerlies  
2017



Listening to  
Carl Andre 2017





Tres Leger 2018



iwishihadyoureyes  
2018

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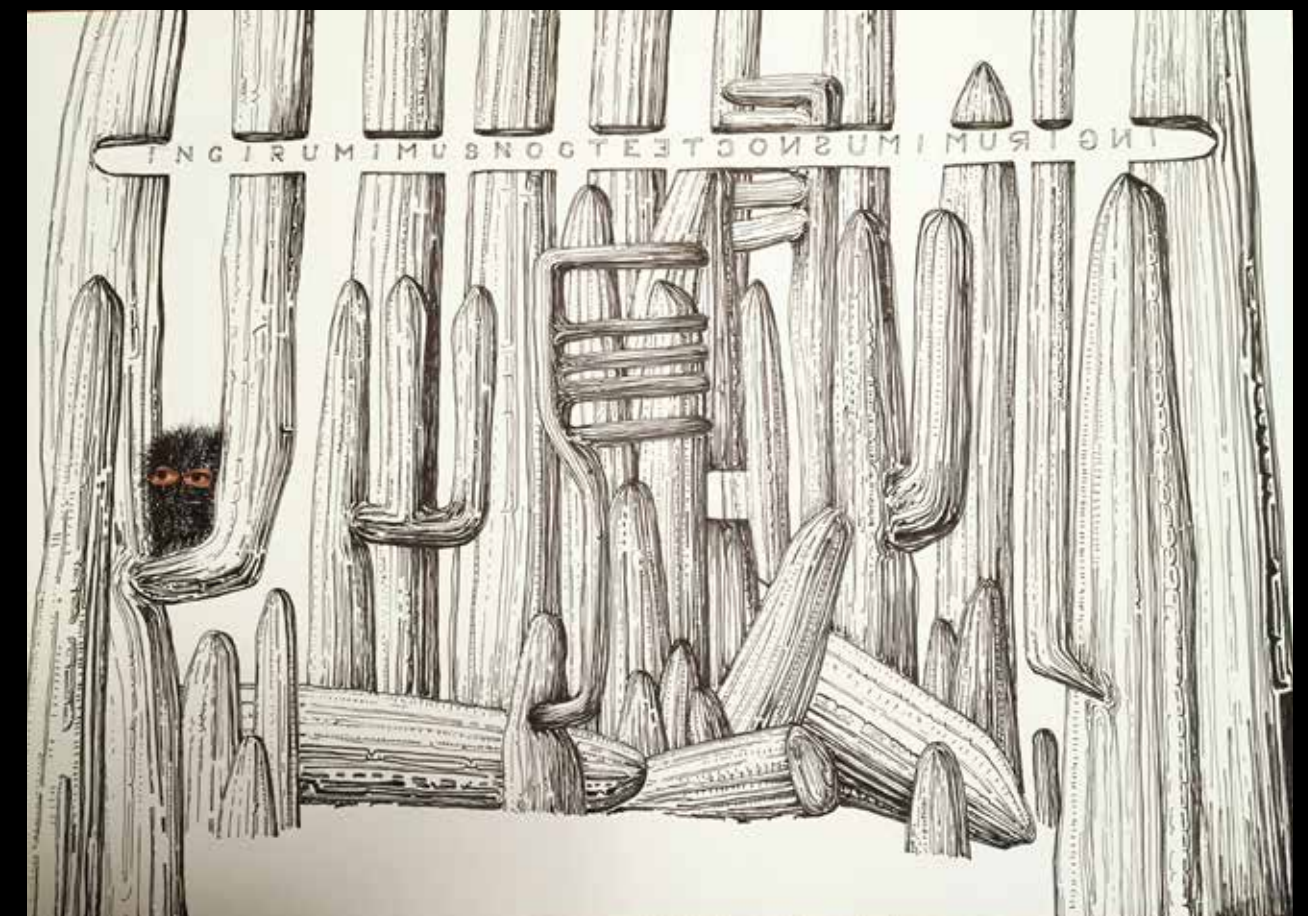
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melancolia 2018



they talk 2018



# ATTRIBUTES







Attributes

dimensions variable

*More and Better Lies*, installation at Galerie De Zaal, Delft, NL, 2018





**From here** 2018  
32 × Ø 10 cm, 12 1/2 × Ø 3 1/16 inches  
plaster, jute, string, holder, oil



**Level d** 2018  
19 × Ø 10 cm, 7 3/4 × Ø 3 1/16 inches  
plaster, jute, string, holder, oil



**Maurischer Einfluss** 2018  
17 × Ø 7 cm, 6 1/16 × Ø 2 3/4 inches  
plaster, jute, string, holder, oil



**Lalalalala** 2019  
24 × Ø 30 cm, 9 2/4 × Ø 11 1/16 inches  
plaster, jute, string, holder, oil





**Haben** 2018  
24 × Ø 14 cm, 9<sup>2</sup>/<sub>4</sub> × Ø 5<sup>3</sup>/<sub>4</sub> inches  
plaster, jute, string, holder, oil



**Miserable Deko** 2018  
15 × Ø 7 cm, 5<sup>2</sup>/<sub>2</sub> × Ø 2<sup>3</sup>/<sub>4</sub> inches  
plaster, jute, string, holder, oil



**Bein männlich** 2018  
42 × Ø 10 cm, 16<sup>1</sup>/<sub>2</sub> × Ø 3<sup>15</sup>/<sub>16</sub> inches  
plaster, jute, string, holder, oil



**Military item 1** 2018  
12 × Ø 18 cm, 4<sup>2</sup>/<sub>2</sub> × Ø 3<sup>15</sup>/<sub>16</sub> inches  
plaster, jute, string, holder, oil





**CULTURA** 2019  
17 × Ø 24 cm, 6 1/4 × Ø 9 2/4 inches  
plaster, jute, string, holder, oil



**Kummer** 2018  
25 × Ø 10 cm, 9 27/32 × Ø 3 15/16 inches  
plaster, jute, string, holder, oil



**USURA** 2018  
10 × Ø 11 cm, 3 15/16 × Ø 4 2 1/4 inches  
plaster, jute, string, holder, oil



**Schlimmer Finger** 2018  
35 × Ø 4 cm, 13 25/32 × Ø 1 37/64 inches  
plaster, jute, string, holder, oil





**DIF (Deutsch Italienische Freundschaft) 2019**

53 × Ø 18 cm, 20<sup>55</sup>/<sub>64</sub> × Ø 7<sup>3</sup>/<sub>32</sub> inches  
plaster, jute, string, holder, oil



**Level a 2018**

12 × Ø 14 cm, 4<sup>23</sup>/<sub>32</sub> × Ø 5<sup>33</sup>/<sub>64</sub> inches  
plaster, jute, string, holder, oil



**Inner landscape 2018**

23 × Ø 25 cm, 9<sup>1</sup>/<sub>16</sub> × Ø 9<sup>27</sup>/<sub>32</sub> inches  
plaster, jute, string, holder, oil





**Carioca 2019**

10 × Ø 12 cm, 9 × Ø 8 cm, 12 × Ø 7 cm, 10 × Ø 10 cm, 3 15/16 × Ø 4 23/32 inches,  
3 35/64 × Ø 3 5/32 inches, 4 23/32 × Ø 3 5/32 inches, 3 15/16 × Ø 3 15/16 inches  
plaster, jute, string, holder, oil



**Bein weiblich 2018**

31 × Ø 8 cm, 12 13/64 × Ø 3 5/32 inches  
plaster, jute, string, holder, oil



**More centered 2018**

15 × Ø 12 cm, 5 29/32 × Ø 4 23/32 inches  
plaster, jute, string, holder, oil



**Fresse 2019**

30 × Ø 14 cm, 11 13/16 × Ø 5 33/64 inches  
plaster, jute, string, holder, oil





**TONSURA** 2018  
24 × Ø 18 cm, 9<sup>2</sup>/<sub>4</sub> × Ø 7<sup>3</sup>/<sub>2</sub> inches  
plaster, jute, string, holder, oil



**Eine Idee Bysanz** 2018  
22 × Ø 10 cm, 8<sup>2</sup>/<sub>2</sub> × Ø 3<sup>1</sup>/<sub>16</sub> inches  
plaster, jute, string, holder, oil



**at the sea** 2018  
18 × Ø 16 cm, 7<sup>3</sup>/<sub>2</sub> × Ø 6<sup>1</sup>/<sub>4</sub> inches  
plaster, jute, string, holder, oil



**Indikator** 2018  
47 × Ø 7 cm, 18<sup>1</sup>/<sub>2</sub> × Ø 2<sup>3</sup>/<sub>4</sub> inches  
plaster, jute, string, holder, oil





**Petrodollars** 2019  
35 × Ø 14 cm, 13 <sup>29</sup>/<sub>32</sub> × Ø 5 <sup>33</sup>/<sub>64</sub> inches  
plaster, jute, string, holder, oil



**Cold Deco** 2018  
11 × Ø 13 cm, 4 <sup>21</sup>/<sub>64</sub> × Ø 5 <sup>1</sup>/<sub>8</sub> inches  
plaster, jute, string, holder, oil



**Military item 2** 2018  
15 × Ø 7 cm, 5 <sup>29</sup>/<sub>32</sub> × Ø 2 <sup>3</sup>/<sub>4</sub> inches  
plaster, jute, string, holder, oil



**He is there** 2018  
23 × Ø 30 cm, 9 <sup>1</sup>/<sub>16</sub> × Ø 11 <sup>13</sup>/<sub>16</sub> inches  
plaster, jute, string, holder, oil





**Sun & Sea** 2019  
13 × Ø 12 cm, 5 1/8 × Ø 4 23/32 inches  
plaster, jute, string, holder, oil



**Vigilante** 2018  
26 × Ø 11 cm, 10 15/64 × Ø 4 21/64 inches  
plaster, jute, string, holder, oil



**gamba fascista anni '70** 2018  
69 × Ø 20 cm, 27 11/64 × Ø 7 7/8 inches  
plaster, jute, string, holder, oil





**Pink Weight** 2018  
20 × Ø 4 cm, 7<sup>7</sup>/<sub>8</sub> × Ø 1<sup>3</sup>/<sub>4</sub> inches  
plaster, jute, string, holder, oil



**Hier** 2018  
8 × Ø 22 cm, 33<sup>5</sup>/<sub>32</sub> × Ø 8<sup>2</sup>/<sub>32</sub> inches  
plaster, jute, string, holder, oil



**Ladro** 2018  
12 × Ø 15 cm, 4<sup>2</sup>/<sub>32</sub> × Ø 5<sup>2</sup>/<sub>32</sub> inches  
plaster, jute, string, holder, oil



**Grim** 2018  
20 × Ø 25 cm, 7<sup>7</sup>/<sub>8</sub> × Ø 9<sup>2</sup>/<sub>32</sub> inches  
plaster, jute, string, holder, oil





**Fetisch 2018**

104 x Ø 3 cm, 40 15/16 x 11 3/16 inches  
plaster, jute, string, holder, oil







*More and Better Lies*, installation at Galerie De Zaal, Delft, NL, 2018



# MASKS



**Eastman** 2013  
30 × 63 × 36 cm, 11 <sup>13</sup>/<sub>16</sub> × 24 <sup>5</sup>/<sub>16</sub> × 14 <sup>1</sup>/<sub>16</sub> inches  
jute, plaster, laquer





**Wide Sight** 2017

60 × 50 × 45 cm, 23<sup>5</sup>/<sub>8</sub> × 19<sup>1</sup>/<sub>4</sub> × 17<sup>23</sup>/<sub>32</sub> inches  
styrofoam, jute, metal, plaster



**Counterpart** 2017

62 × 46 × 30 cm, 24<sup>13</sup>/<sub>32</sub> × 18<sup>7</sup>/<sub>4</sub> × 11<sup>13</sup>/<sub>16</sub> inches  
styrofoam, jute, metal, plaster





**White Rythm** 2017

58 × 58 × 54 cm, 22<sup>5</sup>/<sub>16</sub> × 22<sup>5</sup>/<sub>16</sub> × 21<sup>1</sup>/<sub>4</sub> inches  
styrofoam, jute, metal, plaster



**Handling** 2018

65 × 70 × 30 cm, 25<sup>1</sup>/<sub>2</sub> × 27<sup>1</sup>/<sub>16</sub> × 11<sup>1</sup>/<sub>16</sub> inches  
styrofoam, jute, metal, plaster



# PSYCHOPOMPS

**MSYM (Me Stupid You More)** 2019  
ca. 167 × 88 × 50 cm, c. 65 <sup>3</sup>/<sub>4</sub> × 34 <sup>1</sup>/<sub>4</sub> × 19 <sup>1</sup>/<sub>16</sub> inches  
styrofoam, jute, plaster, metal, wood, oil paint







**WSPP (Wide Sight Prairie Pole) 2018**

ca. 210 × 60 × 60 cm, c. 82 <sup>3</sup>/<sub>4</sub> × 23 <sup>5</sup>/<sub>8</sub> × 23 <sup>5</sup>/<sub>8</sub> inches  
styrofoam, jute, plaster, metal, wood, thread, oil paint







**LHCp (Level Head Counterpart) 2018**

ca. 210 × 60 × 60 cm, c. 82 <sup>3</sup>/<sub>4</sub> × 23 <sup>5</sup>/<sub>8</sub> × 23 <sup>5</sup>/<sub>8</sub> inches  
styrofoam, jute, plaster, metal, wood, thread, oil paint



**WRRC (White Rythm Random Chimes) 2018**

ca. 210 × 60 × 60 cm, c. 82 <sup>3</sup>/<sub>4</sub> × 23 <sup>5</sup>/<sub>8</sub> × 23 <sup>5</sup>/<sub>8</sub> inches  
styrofoam, jute, plaster, metal, wood, oil paint





**WRRCWSPP 2019**

ca. 210 × 160 × 80 cm, c. 82<sup>4</sup>/<sub>64</sub> × 62<sup>6</sup>/<sub>64</sub> × 31<sup>1</sup>/<sub>2</sub> inches  
styrofoam, jute, plaster, metal, wood, oil paint









## Lorenzo Pompa

- Education
- 1982 High School Diploma at “Deutsche Schule Rom”, Italy
- 1984–86 Diploma in Interior Architecture, Rome, Italy
- 1994–96 Study of Architecture at Fachhochschule Düsseldorf, Düsseldorf, Germany
- 1996–03 Study of Art at Kunstakademie Düsseldorf, Düsseldorf, Germany, Degree Diploma and Master’s Class Student of Georg Herold
- Stipendien/Preise
- 2013 First award “Kunst am Bau” competition, Institut für Technologie, Karlsruhe Campus Nord-New Casino (completion April 2015)
- 2006 Scholarship “Herrenhaus Edenkoben”
- 2004 Stipend “Kunststiftung NRW”
- 2003 Ogily & Mather, advancement award “Junge Skulptur” Lovells, advancement award “Junge Skulptur”
- 2001 travel grant “Kunstverein Düsseldorf”
- 1999 Cité Internationale des Arts, Paris, France
- Exhibitions (S = Soloshow, G = Groupshow)
- 2019 *Shared Space*, with Martina Sauter, Labor Köln (S)  
*Trickster*, Leipzig, Frankfurt am Main (G)  
*Fabric of Art*, 701 e. V., Wuppertal (G)
- 2018 *Metaphors of Chance*, with Petra Lemmerz, Kunstraum Villa Friede, Bonn (S)  
*More and Better Lies*, De Zaal Gallery, Delft, NL (S)
- 2017 *Attribute*, Studio Michael Royen, Vettelschoss (S)
- 2016 *Say You Do*, with Andi Fischer/Asphalt Festival, Düsseldorf (S)  
*Hoarded Centuries*, Galerie Susanne Burmester, Rügen (G)
- 2015 Delivery of sculpture *Reflektor*, project “Kunst am Bau” to the Institut für Technologie Karlsruhe, Casion Campus Nord  
*Gedanken auf Kniehöhe*, Susanne Burmester Gallery, Rügen (G)  
*Multiversum*, curated by Katerina Maderthaner, Quartier am Hafen, Köln (S)  
*Toter Winkel*, curated by Achim Sakic and Klaus Merkel, T66, Freiburg (G)  
*Ad Lib*, Ackerstrasse 24, Düsseldorf (G)  
*A foreign body*, Eastman Gallery, Hasselt, NL (S)
- 2014 *Epistolae Cucumeris*, with Marc Sabat, Banff Center of Arts, CA (S)  
*Hemsworth, Pompa, Maring*, Thomas Rehbein; Bruxelles Gallery, Bruxelles, BE (G)
- 2013 *Nuovo Bilancio*, with Bernd Holaschke, David Czupryn, Felix Schramm, Wuppertal (G)  
*InSaltAsSalt*, De Zaal Gallery, Hasselt, BE (S)  
First Price “Kunst am Bau” competition, Karlsruhe Institut für Technologie, Campus Nord-Neues Casino  
*Lorenzo Pompa*, Eastman Gallery, Hasselt, BE (S)  
*Hand me Down*, Kunstverein Bludenz (S)
- 2012 *Circulation*, Berlin (G)
- 2011 *Loss & Gain*, with Marc Sabat, Villa Massimo Rome, I (S)  
*Father’s Suit and Watch*, with Marc Sabat, The Stone, New York, USA (S)  
*Leaving Santa Barbara*, with Marc Sabat, Villa Massimo Rome, I (S)  
*Epistolae Cucumeris*, with Marc Sabat, Villa Massimo Rome, I (S)  
*Local Host*, AzKm, Münster (G)
- 2010 *Neue Alchemie*, Landsmueum, Münster (G)  
*Epistolae Cucumeris*, with March Sabat, Edition Release based on exhibition  
*Transatlantische Impulse*, 15 Years of Villa Aurora, Berlin (G)
- 2009 *Father’s Suit and Watch*, Video-Ballet with Marc Sabat, *KlankKleur Festival*, Amsterdam, NL (S)  
DOK25a, Düsseldorf (S)
- 2008 *Kunst und Babys*, with Tina Beyfuss, Florian Neufeldt, Constantin Wallhäuser, Maxim 2008 (G)  
Thomas Flor Gallery, Düsseldorf (S)  
*Path de Deux*, with Sven-Ole Frahm, Richard Gallery, Paris, F (S)
- 2007 *SkulpturSkulptur*, Kunstmuseum Mülheim, Mülheim an der Ruhr (G)  
*Wave Piano Scenery*, with Marc Sabat, Donaueschinger Musiktage (S)  
Poster for the “Donaueschinger Musiktage 2007”  
*Ein Jahr Lang Lange*, De Zaal Gallery, Delft, NL (S)
- 2006 *Jenseits der Alpen*, Kunstverein Rhein-Sieg, Siegburg (S)  
*Mondo Salami*, Kunstverein Wilhemshöhe, Ettlingen (S)  
*Standard Wall*, Herrenhaus Edenkoben, Edenkoben (S)
- 2005 *Karma Kotau*, Thomas Flor Gallery, Düsseldorf (S)  
*Ancient Tribe*, De Zaal Gallery, Delft, NL (S)
- 2004 Konrad Fischer Gallery, Düsseldorf (G)  
*Das Basische Konzept*, Hinterconti, Hamburg (G)  
*Mundvormschaum*, Horst Schuler Gallery, Düsseldorf (S)  
*for I believe I can fly*, Vera Gliem Gallery, Köln (G)  
*Bis ans Ende Der Welt*, Kunstverein Konstanz (G)  
*Der Atom: Für Flora und Fauna*, with Andi Plum (G)  
Eric Mathijssen Gallery, Amstelveen, NL (G)
- 2002 *Schramm, Pompa, Schellberg*, Kunstrasen curated by Tabea Langenkamp, Düsseldorf (G)  
De Zaal Gallery, Delft, NL (G)  
*After Hell*, Horst Schuler Gallery, Düsseldorf (S)
- 2001 John Doe, Düsseldorf (G)  
Andreas Grimm Gallery, München (G)
- 2000 *Und die Nachbarn gaffen schon*, Am Bitweg 2, Düsseldorf (G)



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